

Synopsis Example for TV Show

At its core, TERRA NOVA is a family adventure show in the tradition of classic entertainment like *LOST IN SPACE*, but with a decidedly sharper edge and much higher stakes, reflecting the world we live in now (and the shows we like to watch).

In the same way that the original *BATTLESTAR GALACTICA* sought to bring the big screen excitement of *STAR WARS* to television, TERRA NOVA is ready to be your “*AVATAR for TV*” – bringing you to a wondrous world you’ve never seen before, and exploring themes of action and adventure, love, loyalty, survival, and environment awareness.

Also? Fucking DINOSAURS.

Terra Nova is a land of unlimited beauty, mystery, and terror, but in this document we’re only going to focus on the mystery, beauty, and terror of SEASON ONE.

As we get into the seasonal and character arcs, please note that this show is NOT strictly serialized a la *LOST*, and was designed with strong stand-alone storytelling in mind. Each episode should have a strong self-contained A-Story that explores a different facet of life in Terra Nova, which intersects with a B-Story that advances the plot of the underground resistance against Commander Taylor, which the Shannon family finds themselves drawn to the center of.

Starting your paper is one thing. Finishing it is another.
That’s what we do, from start to finish.

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